



**interactive
music-making**
working with the under 5s

Setting the standards for learning, development and care for children from birth to five



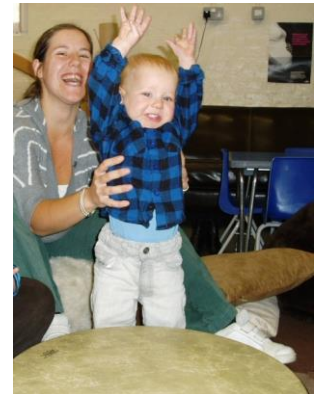
Overarching Principles

Every child is a unique child, who is constantly learning and can be resilient, capable, confident and self-assured.



Children learn to be strong and independent through positive relationships.

Children learn and develop well in enabling environments, in which their experiences respond to their individual needs and there is a strong partnership between practitioners and parents and/or carers.



Children develop and learn in different ways and at different rates. The framework covers the education and care of all children in early years provision, including children with special educational needs and disabilities.

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Areas of Learning and Development

"How can it be the case in England, one of the richest countries in the world with our long history of being a brainy country, that only 52% of children can have a good level of development?"

Sir Michael Marmot, director of the University College London's Institute of Health Equity

Of the seven areas of learning and development identified by the Department for Education, three were recognised to be particularly crucial for igniting children's curiosity and enthusiasm for learning, and for building their capacity to learn, form relationships and thrive:

"We had a young child who had no words, literally. By her second IMM session she was using words and she'd made significant progress (in speaking) after 4 weeks"

1) Communication and language

"There was a little Vietnamese girl who was very shy, she couldn't speak English ... and then there she was outside, singing Wheels on the Bus ... It was a real turning point, her mother was in tears."

"One child had cerebral palsy, he had a tightly clenched arm and hand. Over time he relaxed with the music and started to reach out, using his hand to feel the chimes."

2) Physical development

"I had a very active 2 year-old who preferred to run than sit! I joined him 'running' using the beat of the music to mimic his actions ... All activities were active first and then we encouraged him to slow down with the music."

"There's one child we work with who has downs syndrome, who loves IMM - as soon as I get the instruments out, he immediately pays attention, comes and waits for me ... it's an amazing tool."

3) Personal, social and emotional development

"I worked with one little girl who had social issues ... she was very introverted and not getting any support. She really grew in confidence. Now she'll come and find me and ask to do music."

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Early Learning Goals

