



**interactive
music-making**
working with the under 5s

Course Information for Students

Who is this programme for?

The Interactive MusicMaking learning programme is for anyone who would like to use music as a resource to support child development. It is a unique credit-rated learning programme, primarily aimed at those working with children under the age of 5 years. This includes early years practitioners across all community sectors including voluntary, private, charitable and statutory organisations.

No musical background or particular musical skills are required to access this training. All that matters is an interest in child development and the desire to incorporate music into this. Having said this, musicians wishing to apply their skills within a developmental framework will be very welcome too!

What does the course entail?

This is a part-time course, with tutorials and practical workshops undertaken weekly in South East London, from **Friday 21st September - Friday 8th December 2018, 12 - 3pm**. In addition to taught sessions, students will be provided with self-directed study between tutorials (average duration: 1 hour). Following this initial teaching, students are required to undertake an 8-week practical assignment, during which they will deliver weekly interactive musicmaking sessions with a small group of children in their early years setting (**January - March 2019**). NB: This practice will not impact significantly on other commitments during this period.

Students will document their practical work to create a Practice Portfolio for submission in the **Spring 2019**. There is one final seminar during which students will present their practical assignments to the student group, which will take place at the start of the summer term 2019.

Course Summary

This is a practice-based learning programme, so what is learnt in the teaching sessions is designed to be directly applied in the workplace. The teaching component covers the following areas of study:

- Child development
- Attachment theory and mother/infant interactions
- Child-centred play
- How Interactive MusicMaking facilitates early child development
- Developing relationships and social communication through Interactive MusicMaking
- Musical resources
- Interactive MusicMaking in the workplace
- When to make a referral to a Music Therapy service

What will I gain on completion?

On successful completion of the programme, students will be awarded a certificate to evidence they have acquired the skills, experience and confidence to work as Interactive MusicMakers, applying their learning in practice for young children. You can read more about the approach at www.interactivemusicmaking.org.

How are knowledge and skills assessed?

Assessed work comprises:

- 1) Delivering eight, weekly, Interactive Music-Making sessions in the workplace
- 2) Documenting the above and evidencing competence within a Practice Portfolio
- 3) Giving a short presentation on the IMM sessions you have delivered.

How much does it cost?

The fees per place are £625, in line with similar programmes. The fees include all learning resources, lectures, seminars, experiential group work, facilitated peer supervision, tutorials and support to reflect on practice. The fees only cover the costs of development and delivery; we are not making any profit.

There is limited funding available to offer a small number of subsidised places through our IMM Award Scheme. The application form gives more detail on how to let us know what level of subsidy you require to undertake the course and why. Subsidised places will be awarded in December and priority will be given to those students who are able to make a contribution to their fees, however small.

How do I apply or find out more?

All prospective students are required to complete our Student Application form. Please use this form to show us your motivation to explore the ways in which music can address the developmental needs of young children, as well as your commitment to learning new skills in theory and practice. The manager of the early years care setting in which you propose to deliver your practice is required to give their consent on your application form. If you are seeking a subsidised place, your Care Setting/Manager will also need to complete an Award Application Form. All forms are available at www.interactivemusicmaking.org/Training

For more information or an informal chat, please call [Music as Therapy International](tel:02077353231) on 020 7735 3231

