



This scheme was devised in response to feedback from Early Years settings about the barriers they faced in accessing the Interactive Music-Making learning programme.

### **What is an Interactive Music-Making Award?**

An Interactive Music-Making Award funds:

- All Interactive Music-Making training course fees for 1 early years practitioner
- A contribution of up to £650 paid directly to the applying early year's setting to secure cover so the participating member of staff can be released to attend the training, if required.
- One set of musical instruments for use in interactive music-making sessions during the training course and donated to the applying early years setting when the staff member completes the training
- Support for the early years setting and participating staff member following completion of the course to help embed Interactive Music-Making practice into the setting longterm.

### **Who can apply?**

You can apply for an Award on behalf of any early years setting you manage or work in. The application form can be completed by the setting manager, or by an early years practitioner who will be undertaking the course. The application requires information about the named member(s) of staff who will be undertaking the learning programme, alongside evidence of their manager's support.

We are not able to offer this award to independent practitioners or individuals who are not employed by an early years setting.

### **What are the requirements of the course?**

The Interactive Music-Making training course is a unique learning programme comprising twelve weekly afternoon seminars, supported by a practical assignment. It is primarily aimed at those working with infants under the age of 5 years, including early years' practitioners across all community sectors, as well as parents and carers, and musicians and music students who wish to apply their skills within a developmental framework. However, no musical background or particular musical skills are required to access the training, all that matters is an interest in child development and the desire to incorporate music into this.

Initial teaching takes place weekly in South East London, from Friday 21<sup>st</sup> September to Friday 7<sup>th</sup> December 2018, 12-3pm. Students are then required to undertake an 8-week practical assignment from January 2019, during which they will deliver weekly interactive music-making sessions with a small group of children in their early years setting. They must document their work to create a Practice Portfolio for submission in the Spring 2019. There is one final seminar during which students will present their practical assignments to the student group which will take place at the start of the summer term 2019.

### **When to apply**

Award applications are now open. The application form is located on the *Training* page on our website, ([www.interactivemusicmaking.org/training](http://www.interactivemusicmaking.org/training)). The deadline for applications is Monday 2<sup>nd</sup> July. Successful applicants will be informed by 20<sup>th</sup> July 2018.

For more information or an informal chat, please call 020 7735 3231.